

Vater im Himmel

Musik: Albert Frey

Bläuersatz: Martin Schmidt

Intro

The Intro section consists of 8 measures. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, hymn-like style.

9

Strophe 1+2

nur bei Str. 2

The first two stanzas of the hymn are shown. The first stanza is marked with a repeat sign and a double bar line. The second stanza is marked with a repeat sign and a double bar line. The piano accompaniment is in the treble and bass staves. The melody is in the treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, hymn-like style.

This section continues the musical score for the hymn. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, hymn-like style.